Mary Jean Mulligan

***Iranian father and son make music to bridge gap***

<http://www.cnn.com/2009/SHOWBIZ/Music/11/17/iran.music.duo/index.html?iref=allsearch>

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Number 1

An Iranian father and son, Shahrem and Hafez Nazeri are spreading their love and joy of music throughout the United States. The Nazeris are trying to create peace between Iran and America. They are doing this by playing their music in American cities. They have performed in cities in the US and have been doing it these past few years. Seeing that speaking about it hasn’t worked they are trying a new route and it seems to have a good affect on people.

I think that this is a great idea and not giving up is key. They want to make peace and one way didn’t work and so they then instead of giving up, try it another way. In this case it went from speaking to singing and I think that that is a great idea. I had no idea that this was happening in our country and so I think that it is pretty cool that I now know and I think that more people should know because this affects all of us.

I wonder if the Nazeris travel by themselves, or is it like a “band”. Also has this inspired any other people or musicians worldwide to speak out to people by song and stead of voice and letters?

My topic is music on society and this is a great example of how music affects us and that it’s something that we turn to as an alternative to other things. It also says how music has grown on people in general; I would never thought to do something like this. But I am part of a younger generation and as we move through time we become more knowledgeable and we act on things in different ways, such as the Nazeris did.

Mary Jean Mulligan

***Patrick Watson makes music from car parts, kitchen utensils***

<http://www.cnn.com/2010/SHOWBIZ/Music/01/03/patrick.watson/index.html?iref=allsearch>

January 3rd 2010

Number 2

Patrick Watson and his band, Patrick Watson (group of 4), use ordinary objects to create music. They use their hands to make sounds instead of using special computer affects. This creates a more natural and cool sound that can be played anywhere. They have had a few tours but for the most part they are just starting out trying to figure out what and where they want to be.

I think this is so cool. The fact that just about all little kids love to bang on pots and pans and how these guys do just that on tour is so neat. In the article Watson says that the band members come from all around and that helps to create some of their sound. I think that is was interesting that they write a song then determine what instruments fit well with the song, and not the other way around.

I wonder still after reading the article how did this whole idea of touring with pots and pans come to be? Did they do it when they were younger and always loved it?

This article relates to my topic because it shows us how music helps us grow as people. It also shows us that music is around us everyday even if we don’t think about it or react to it. Just think, we all have pots and pans in our kitchens, and pens and pencils in drawers. These are all ways that make music, and they are simple too.

Mary Jean Mulligan

More than a squeak out of Jesse McCartney

<http://www.cnn.com/2010/SHOWBIZ/Music/01/06/jesse.mccartney.chipmunks/index.html?iref=allsearch>

January 6, 2010

Number 3

Jesse McCartney has gone from acting to a worldwide hit singer. At age 11 he had his first role on “All my Children” and he’s been going to the top ever since. He’s 22 now and He’s currently the voice of Theodore in Alvin and the Chipmunks : The Sqekual. He’s says that He’s heading down the R&B road with his music career.

I’ve grew up always loving Jesse McCartney and his music , and to see him still going strong is really cool. I remember that when ever one of his songs came on the car my mom would always turn it up and we would always sing along. It’s crazy that he’s now sort of going down the acting career again being a big music star. Although I guess that if it worked in the beginning it should still work now.

I wonder if along with his music career, will he start also doing more acting? And if he does will he maybe do some on screen acting too?

This article relates to my topic because along with Jesse McCartney and many other singers this is their life. Music is what got them there and it’s what keeps them there. It’s what they do.